

Chun-Chieh (Roy) Cheng

(657) 647-8608 | roy.cheng0331@gmail.com | Los Angeles, CA | <https://www.chengroy.com/>

EDUCATION

CHAPMAN UNIVERSITY — DODGE COLLEGE OF FILM AND MEDIA ARTS
Orange, CA | Master of Fine Arts in Film Production | Editing
Aug 2023–May 2026

DE MONTFORT UNIVERSITY
Leicester, United Kingdom | Bachelor of Science in Media Production
Aug 2020–May 2023

FEATURE FILM EXPERIENCE

Junior Editor | RED NOISE
July 2026–Present

- Support the Lead Editor throughout the feature film post-production process.
- Edit scenes and sequences for integration into the feature's editorial workflow.
- Create temporary sound effects and perform sound editing for editorial cuts.
- Refine scene pacing and transitions through editorial and sound adjustments.
- Collaborate with the Director and Lead Editor to develop and refine scenes during post-production.

PROFESSIONAL EXPERIENCE

Echos TV, Beverly Hills, CA
Assistant Editor Intern | Jul–Oct 2026

- Assisted the Lead Editor with editorial tasks.
- Organized content and manage project files.
- Designed and recreated promotional posters.
- Edited music videos.

K2 Studios, El Segundo, CA
Post-Production Intern | Jun–Aug 2025

- Assisted the Editing Team with editorial tasks.
- Organized content and perform quality control.
- Collaborated with the Senior Editor and provide creative input.
- Performed basic editing tasks using editing software under supervision.

SHORT FILM PRODUCTION EXPERIENCE

EDITOR Luca & Johnny (2025), Pen Pals (2025), Wanna Dance? (2024), A Change of Heart (2023), Those Eyes (2023), [Their] Story (Episodes 7 & 8)

- Edited films from assembly through final delivery.
- Supervised the post-production workflow.
- Created temporary SFX, VFX and music.
- Responsible for the final conform and delivery of the movie.

ASSISTANT EDITOR Papa Piñata (2025), Scenes From an Italian Wake (2025), La Máscara de Emiliano (2024), To Love is To Be (2024)

- Managed footage transfers, dailies transcodes, organization, and syncing.
- Collaborated with the editor during the post- production process.
- Provided editorial feedback and suggestions to the editor.
- Created temporary SFX and music.

SKILLS & INTERESTS

Language: Fluent in English and Mandarin (Read, Write, and Speak)

Interests: Editing, Movies, Traveling, Kendo, Sports

Technical: Avid Media Composer (Proficient), Avid Pro Tools (Beginner), Adobe Premiere Pro (Proficient), Adobe After Effects (Proficient), Adobe Photoshop (Advanced), Adobe Media Encoder (Advanced), Adobe Audition (Advanced), DaVinci Resolve (Advanced), OffShoot (Proficient)